

574 2045



MERITORIOUS MELODIES

STANDARD WORKS

For the Pianoforte

SERIES THREE

| | | | |
|--|-------------------------------|-------|-------|
| 784—Evening Shadows | Heller..... | 3.... | C |
| 247—Hornpipe Polka | Smith..... | 3.... | G |
| 802—Hunting Song | Kreutzer- Burgmueller..... | 2.... | C |
| 1010—Hunting Song | Gurlitt..... | 2.... | Eb |
| 257—In The Country | Hiller..... | 2.... | C |
| 259—In The Mill | Loeschhorn..... | 4.... | Bb |
| 260—In The Twilight | Heller..... | 3.... | C |
| 807—I Think Of Thee, Etude..... | Doppier..... | 3.... | G |
| 261—Introduction and Pastorale | Bennett..... | 3.... | A |
| 761—La Chamois, Polka | Lanigan..... | 3.... | F |
| 269—La Czarina, Mazurka | Ganne..... | 3.... | Eb |
| 280—L'Ingenue | Arditi..... | 3.... | G |
| 814—Little Dancer, The | Blanspiel..... | 2.... | Eb |
| 816—Little Mischievous Schottische... Brayton..... | | 2.... | G |
| 285—Little Piano Pieces, No. 1..... | Reinecke..... | 2.... | |
| 286—Little Piano Pieces, No. 2..... | Reinecke..... | 2.... | |
| 287—Little Piano Pieces, No. 3..... | Reinecke..... | 2.... | |
| 288—Little Piano Pieces, No. 4..... | Reinecke..... | 2.... | |
| 289—Little Piano Pieces, No. 5..... | Reinecke..... | 2.... | |
| 833—Le Muletier | Michel..... | 3.... | A min |
| 290—Little Rider, The | Hiller..... | 2.... | C |
| 293—Lonely Rose, The | Hiller..... | 2.... | A min |
| 161—Love Song | Baumfelder..... | 3.... | D |

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40TH ST.
NEW YORK, U.S.A.

193 YONGE ST. TORONTO

CANADIAN AGENTS. LEO FEIST, LTD.

Delightfully typical
of
Youthful Impressions
C.P. II-4

"PLAY TIME"

A Set of Six Interesting Teaching Peices
by H. REED

For the Piano
in the
SECOND GRADE

1434 "At the Ball Game" - MARCH

1st Movement

Tempo di Marcia

1436 "The Pony Ride" - WALTZ

1st Movement

Tempo di Valse

1438 "Chasing the Squirrels" - SCHOTTISCHE

1st Movement

Tempo di Schottische

1435 "At the Circus" - GALOP

1st Movement

Tempo di Galop

1437 "Dancing on the Lawn" - CAPRICE

1st Movement

Tempo di Schottische

1439 "Dreaming of School" - SONG WITHOUT WORDS

1st Movement

Moderato

Two Charming Little Gavottes

1st Movement

Allegretto

1971 Gavotte F. J. GOSSEC

2nd Movement

1st Movement

Tempo di Gavotte

1869 At the Masquerade F. CARL JAHN

2nd Movement

A quaint and very graceful Fancy Dance

1st Movement

Andante moderato

1657 The Little Princess SARAH WOLPAW

2nd Mov. scherzando

C.P. II-4

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N. Y.

CENTURY Catalogue contains a wealth of Valuable Teaching Material
Over 2200 titles in all grades - Ask your dealer for a copy

UPB

HUNTING SONG. (JAGDSTÜCK.)

CORNELIUS GURLITT,
Op. 101, No. 19.

Vivace.

PIANO.

f

The first system of musical notation for 'Hunting Song'. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'Vivace' and 'PIANO.' with a forte dynamic *f*. The treble staff begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The bass staff is mostly empty, with a few notes appearing later in the system. Fingering numbers 1, 2, 4, 1, 2, 1, 2, 4, 2, 4 are written above the treble staff notes.

The second system of musical notation. The treble staff continues with eighth notes and quarter notes, with fingering numbers 5, 4, 1, 3, 5, 1, 2, 4, 1, 3, 4, 6 written above. The bass staff has a few notes, with fingering numbers 5, 1, 5, 1, 5, 1, 3, 5, 3, 1, 3, 1 written below. A forte dynamic *f* is marked in the bass staff.

The third system of musical notation. The treble staff continues with eighth notes and quarter notes, with fingering numbers 1, 5, 3, 4, 5, 3, 5, 3, 1, 3, 1 written below. The bass staff has a few notes, with fingering numbers 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1 written below. A forte dynamic *f* is marked in the bass staff.

Edited Edition.

Century Music Publishing Company
New York

First system of musical notation. Treble and bass staves. Treble staff: measures 1-5. Bass staff: measures 1-5. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *ff* (measure 5). Fingerings: 1, 4, 3, 4, 5 in treble; 1, 3, 5, 5, 1, 3 in bass.

Second system of musical notation. Treble and bass staves. Treble staff: measures 6-10. Bass staff: measures 6-10. Dynamics: *f* (measures 6-7), *p* (measures 8-10). Fingerings: 5, 2, 3, 5, 3, 4, 3, 1 in treble; 1, 3, 5, 5, 1, 3 in bass.

Third system of musical notation. Treble and bass staves. Treble staff: measures 11-15. Bass staff: measures 11-15. Dynamics: *cresc. molto* (measures 11-14), *ff* (measure 15). Fingerings: 2, 1, 5, 3, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1, 4, 2 in treble; 1, 3, 5, 5, 1, 3 in bass.

Fourth system of musical notation. Treble and bass staves. Treble staff: measures 16-20. Bass staff: measures 16-20. Dynamics: *ff* (measures 16-17), *ff* (measures 18-20). Fingerings: 3, 1, 3, 1, 2, 4, 3, 2, 3, 4 in treble; 1, 3, 5, 5, 1, 3 in bass.

Fifth system of musical notation. Treble and bass staves. Treble staff: measures 21-25. Bass staff: measures 21-25. Dynamics: *ff* (measures 21-25). Fingerings: 5, 4, 3, 5, 5 in treble; 1, 3, 5, 5, 1, 3 in bass.

p *tranquillo*

f

mf

f

f

Hunting Song 4010-3

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY. IT IS FREE- THE PUBLISHERS.

Handwritten: April 3rd

Interesting
Teaching Numbers

MELODIOUS NOVELTIES

For Piano
SECOND GRADE

1919 EVENING BREEZES - Tone Poem

1st Movement
Moderato
SISTER OF NOTRE DAME

2nd Movement
mf

1918 A DRIFTING MELODY

1st Movement
Moderato
SISTER OF NOTRE DAME

2nd Movement
Un poco più mosso
mf

1917 SPRINGTIME FROLICS - Caprice

1st Movement
Allegretto
SISTER OF NOTRE DAME

3rd Movement
f
Il basso marcato

1659 IN SUNNY ITALY - Tarantella

1st Movement
Presto agitato
mf poco cresc.
SARAH WOLPAW

2nd Movement
p

Capricious
Compositions
that young students
will enjoy studying
Correctly Fingered
and
Carefully Edited

1655 THE MUSIC BOX - Scherzo

1st Movement
Allegretto
SARAH WOLPAW

3rd Movement

CENTURY
Catalogue
comprises a list of over
2200 titles
of
Standard Compositions
in all grades
Including a wealth of
Valuable Teaching Material
Ask your dealer for a copy

1654 THE SPINNING WHEEL - Caprice

1st Movement
Moderato
SARAH WOLPAW

2nd Movement
p

1652 THE MERRY-GO-ROUND - Rondo

1st Movement
Allegro moderato
mf
SARAH WOLPAW

3rd Movement
p

1534 IN THE GLEN - Idylle

1st Movement
Andante Moderato
p dolce
LOUIS TOCABEN

3rd Movement
mf poco agitato

1256 ROAMING - Caprice

1st Movement
Allegro
mf
F. SWIFT

2nd Movement
p